
“Kanwe, Acquirem & Howe LLP!”

Museums, Acquisitions and the Law

21 April 2017

Location: The Auditorium, National Museum of Scotland, Chambers St, Edinburgh, EH1 1JF

13.00 Registration Tea, coffee and biscuits will be served

13:20 Introduction and Welcome

Kathy Richmond, UKRG Chair

13:30 Update on Museums & Galleries Tax Relief

Alison Turnbull, Head of Research & Development, Museums Galleries Scotland

Janice Slater, Head of Collections Management, National Galleries Scotland

Sometimes being referred to as ‘exhibition tax credit’, our aim is to provide an outline of what this new tax relief is, why it’s important the sector are aware of this, how it’s being implemented and who is eligible. A key part of implementation is training and so we will also provide some information on current plans for training provision across the UK, and where you can access information in the meantime. Finally, as a key element of informing training provision, we hope to get some questions and feedback from the membership.

13.50 Acquisitions, exhibitions and getting copyright right

Fredric Saunderson, Intellectual Property Specialist, National Library of Scotland

This talk will explore some of the ways in which copyright affects material acquisition and the display of materials in exhibitions. Based in part on experiences from the National Library of Scotland, this talk will focus on how acquisition agreements can address copyright concerns and on some of the ways in which cultural organisations can safely enable richer visitor engagement with material, for example through exhibition photography..

14.20 ARTIST ROOMS: Juggling Joint Acquisitions

Alyson Rolington, Exhibitions and Collection Manager ARTIST ROOMS, National Galleries of Scotland and Tate

ARTIST ROOMS is a collection of modern and contemporary art jointly owned by Tate and National Galleries of Scotland, with an active UK touring programme. This talk will focus on how the joint acquisition of around 1,600 artworks came into fruition, and the legal and logistical side of managing the growing collection between two national museums and circa 12 touring venues per year.

14.50 Break Tea, coffee and biscuits will be served

15.10 How to Identify a lost Old Master

Dr Bendor Grosvenor, Art Historian, Writer and Broadcaster

Understanding the history of a work of art is essential due diligence for lending and borrowing. But investigating the history of paintings can also lead to their identification as a lost treasure. Dr Bendor Grosvenor will give a brief guide in what you need to look for when trying to attribute Old Master paintings.

15:40 Legal Title law Reforms for Museum Property and Financially Motivated Sales

Professor Janet Ulph, School of Law, University of Leicester

Professor Ulph will speak about Scotland’s proposed law reforms to enable museums to obtain title of property in their care after 50 years, and England and Wales’s hopes of similar legislation being introduced. Janet will also discuss law reform in relation to financially motivated sales by local authorities

16.10 Fashion and Style at National Museums Scotland: Acquiring Contemporary Fashion

Followed by the opportunity to explore the Fashion Gallery

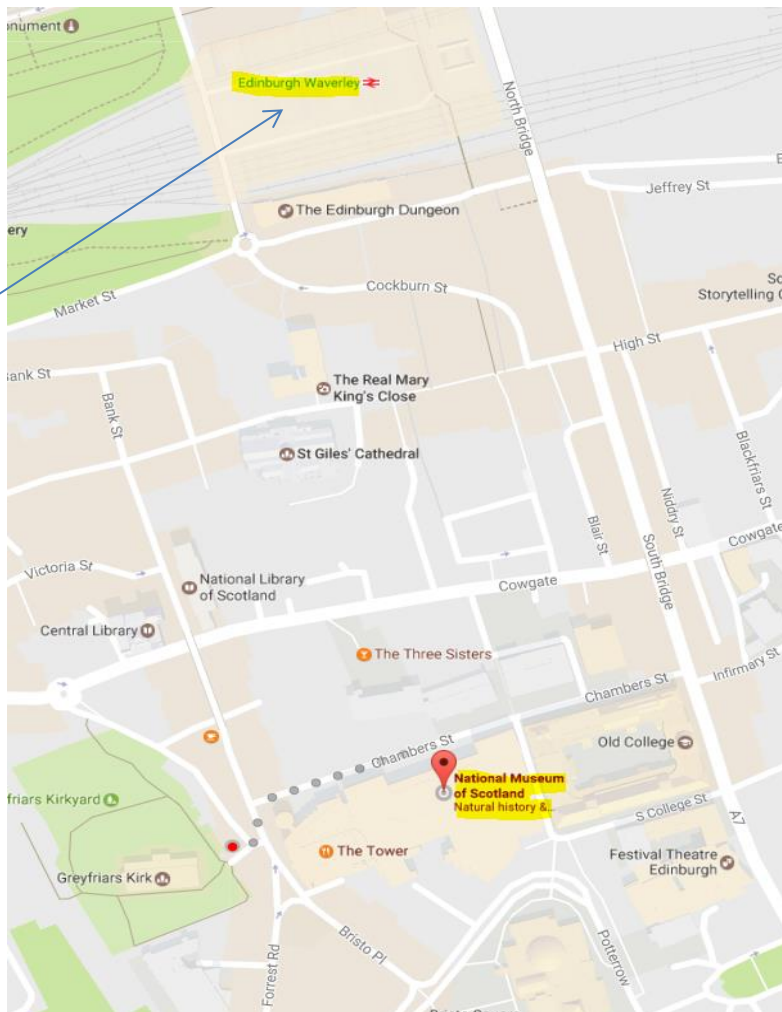
Georgina Ripley, Curator, Modern & Contemporary Fashion & Textiles, National Museums Scotland

As part of a £14.1 million project to create ten new galleries at the National Museum of Scotland, a new dedicated fashion gallery opened at the museum in 2016. Choosing from over 50,000 objects, the displays cover 400 years of fashion history, encompassing clothing ranging from 17th-century doublets to contemporary catwalk creations. Existing collections have been refreshed with new acquisitions, by way of auction purchases, ebay finds, Net-A-Porter orders, commissions, donations and pieces acquired directly from fashion designers and milliners. The gallery's lead curator will talk you through how the contemporary collections have grown, outlining the obstacles overcome and the lessons learned along the way.

17:00 Pub! TBC for networking drinkies

With many thanks to our host today, National Museum of Scotland

Getting to the National Museum of Scotland



Trains

The National Museum of Scotland, Chambers St, Edinburgh EH1 1JF

By bike Edinburgh is a cycle-friendly city. At peak times, cyclists can share the buses' green lanes and many junctions have advance cycle stop lines. Racks are available on Chambers Street to park your bike.

By bus A number of buses go via the city centre and stop outside the museum on Chambers Street, or nearby on George IV Bridge and South Bridge. Single and day tickets are available.

By train The nearest train station is [Edinburgh Waverley](#). The Museum is a 10-15 minute walk away. Visit www.travelinescotland.com for further details and to plan your journey.

By car or coach Follow signs to the city centre. Off-street parking is available at nearby at [NCP sites](#).