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# Loan'ly Hearts Club: Connecting Collections

13 February 2017

Location: The Bakala Auditorium, The Design Museum, 224-238 Kensington High St,  
Kensington, London W8 6AG

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## 13.00 Registration

### 13:30 Introduction and Welcome

Kathy Richmond, UKRG Chair

### 13:40 Scotland's Recognition Scheme

Jennifer Youngson, Quality Assurance Manager, Recognition Scheme, Museums and Galleries Scotland

*This talk provides an overview of Scotland's Recognition Scheme for nationally important museum collections. Jenny will tell us how it works, how it differs from ACE and what the benefits of being a recognised collection are, both for the collection and for lenders and borrowers.*

### 14.10 I May be Some Time: Caring for our Heritage in Antarctica

Camilla Nichol, Chief Executive UK Antarctic Heritage Trust

*This talk focuses in on the challenges around care of collections in Antarctica and the bigger picture around ownership, accessibility and why on earth one would bother at all.*

### 14.40 The Clothworkers' Centre, V&A

Suzanne Smith, Clothworkers' Centre Manager and Sarah Glenn, Senior Textile Conservator

*Suzanne and Sarah will share their experiences of preparing for and relocating the V&A's national collection of textiles and fashion which includes more than 75,000 objects, from the V&A South Kensington site, to the Clothworkers' Centre in the historic Blythe House. You will gain an insight into the scale of the task, tips for managing such a move, and the day to day activities now undertaken at this dedicated store and study facility.*

**15.10 Break** Tea, coffee and biscuits will be served

### 15.40 Museums in Crisis: A positive outcome for Lancashire Museums?

Joanna Hayward, Registrar, Lancashire County Council Museum Service

*Following unprecedented cuts at Lancashire County Council, 5 museums were at risk of closure. However, LCC wanted to explore the possibility of finding new management for these museums. This talk will outline, from a Registrar's perspective, some of the challenges and issues found along the way.*

### 16:10 Opening of the Design Museum

Caroline Grewar, Head of Exhibitions, the Design Museum

*Caroline will discuss aspects of the relocation of the Design Museum from the Shad Thames building to the Grade II listed building in Kensington that has been transformed by a design team led by John Pawson*

### 16.40 Networking Workshop: 'heART your collection: Speed Dating for Registrars'

*Please bring along a printed example of an object from your museum's collection that you love, is about love, or that you love to hate (for example, a collection item that has presented a challenge to you in an aspect of your work). Please be prepared to discuss this object and your reasons for choosing it within a small group.*

### 17:00 – 17:45 Exhibition Viewing

*NEW OLD* explores the potential for design and designers to enhance the experience of our later lives. *Fear and Love: Reactions to a Complex World* presents eleven new installations by some of the most innovative and thought-provoking designers and architects working today. - See more at: <https://designmuseum.org/exhibitions/fear-and-love#sthash.wHR0haKE.dpuf>

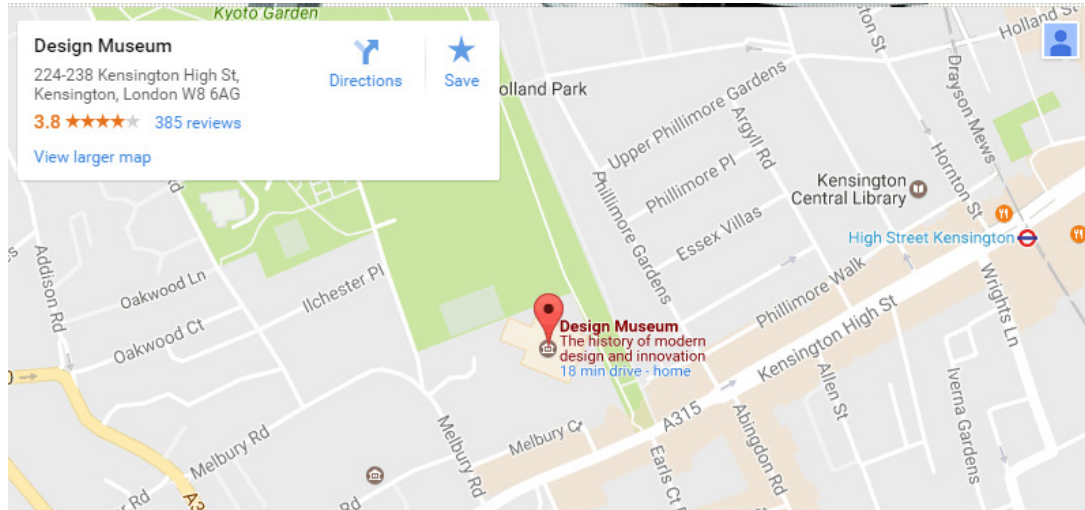
### 18.00 PUB!

Please join us for drinks at The Princess Victoria, Kensington where we have a space reserved from 18:00: <https://princessvictoriakensington.com/>

## Getting to the Design Museum

The Design Museum  
224-238 Kensington High Street  
London W8 6AG

The museum is located on the corner of Earl's Court Road and Kensington High Street at the entrance of Holland Park.



### By underground

District and Circle lines to Kensington High Street, Central line to Holland Park, District and Piccadilly line to Earl's Court and District and Piccadilly line to South Kensington.

### By rail

Overground network to Kensington Olympia

### By bus

The following bus routes stop near to the Design Museum: 9, 10, 27, 28, 49, C1

## Getting to the Princess Victoria

3 min walk to: 25 Earls Ct Rd, Kensington, London W8 6EB

